

NOTES ON CONTRIBUTORS

Nicola Bown is Senior Lecturer in Victorian Studies at Birkbeck College, University of London. She is the author of *Fairies in Nineteenth-Century Art and Literature* (2001) and co-edited *The Victorian Supernatural* (2003). Her current project concerns the literary, visual and material forms of Victorian sentimentality and seeks to understand the relationship between the aesthetics of mass culture and forms of feeling, particularly of love and grief, in the period.

Molly Duggins is a PhD candidate in the department of art history and theory at Sydney University where she is researching the visual culture of popular natural history in Australian albums from the latter half of the nineteenth century.

Holly Furneaux is Lecturer in Victorian Studies at the University of Leicester. She is author of *Queer Dickens: Erotics, Families, Masculinities* (OUP, 2009). Her current project, a tactile history of masculinity in the long nineteenth century, extends her interest in Victorian cultures of feeling. She has articles in *Nineteenth Century Literature*, *Philological Quarterly*, and the *Dickensian* and has co-edited a special edition of *Critical Survey* on the topic of 'Dickens and Sex'.

Kirby-Jane Hallum is a Ph.D. student at the University of Auckland and is writing a thesis on women as aesthetic commodities in representations of marriage relations in novels by Rhoda Broughton, George Meredith, Ouida, Marie Corelli and Mrs. Humphry Ward.

Judith Johnston teaches in English & Cultural Studies at The University of Western Australia. She has published extensively on Victorian women's writing, most recently, *George Eliot and the Discourses of Medievalism*, (Brepols, 2005) and *Gender and the Victorian Periodical* (CUP, 2003) with Hilary Fraser and Stephanie Green. She teaches a unit on Early Detective Fiction at Honours level.

Wendy Parkins is a Senior Lecturer in the Department of English at the University of Otago, New Zealand, and hosted the AVSA conference on the theme 'The Victorian Sensorium' in 2009. She is the author of *Mobility and Modernity in Women's Novels, 1850s-1930s* (Palgrave Macmillan 2009) and is currently writing a book on representations of Jane Morris.